

Etude 3

R. Almonte

♩ = 80

Musical notation for measures 1-4. Chords: $A\flat\text{maj}7$, $B\text{maj}7(\#11)$, $A^{13}(\text{sus}4)$, $C\text{m}/G$.

Musical notation for measures 5-8. Chords: $E\flat\text{maj}7(\#9)$, $D\flat\text{maj}7(\#11)$, $E\text{m}7/B$, $F\#7(\text{add}11)$.

Musical notation for measures 9-13. Chords: $F\flat 9$, $E\text{maj}7$, $A\text{m}/C$, $E\flat^\circ$, $G\text{m}(\text{maj}7)/B\flat$.

Musical notation for measures 14-18. Chords: $A\text{m}/C$, D , G/B , $C\text{m}^{13}$, B° , $A\text{m}7$. Measure 18 ends with a double bar line and a 2/4 time signature change.

Musical notation for measures 19-22. Chords: $B\flat\text{maj}13$, $G\text{m}(\text{maj}7)/B\flat$.

Musical notation for measures 23-26. Chords: $B\flat\text{maj}13$, $G\text{m}(\text{maj}7)/B\flat$, $A\text{m}^9(\flat 13)$.

MY MELODY WITHOUT EXTRA LINES

27 $A\flat\text{maj}7$ $B\text{maj}7(\#11)$ $A^{13}(\text{sus}4)$ $C\text{m}/G$

31 $E\flat\text{maj}7(\#9)$ $D\flat\text{maj}7(\#11)$ $E\text{m}^7/B$ $F\sharp7(\text{add}11)$

35 $F\flat 6$ $E\text{maj}7$ $A\text{m}/C$ $E\flat^\circ$ $G\text{m}(\text{maj}7)/B\flat$

40 $A\text{m}/C$ D G/B $C\text{m}^{13}$ B° $A\text{m}^7$

45 $B\flat\text{maj}^{13}$ $G\text{m}(\text{maj}7)/B\flat$

49 $B\flat\text{maj}^{13}$ $G\text{m}(\text{maj}7)/B\flat$ $A\text{m}^9(\text{b}13)$

ORIGINAL MELODY

53

59

65